Starless & Bible Black

International Programme 2014

Canada

March

British Council Wales and Literature Wales have worked together to develop and establish a long term programme of international representation and promotion, to bring Welsh literature to the stage in Canada and vice versa, using the March Hare and Dinefwr festivals as catalysts for exploring Dylan Thomas’s work as well as inspiring new work.

Argentina

May

A showcase of contemporary Welsh writing from Owen Martell and music from Welsh folk band Fernhill officially closed the Buenos Aires Book Fair - the largest literary event in South America, attracting over a million visitors. Owen and Fernhill also took their work to Patagonia.

USA

May

Literature Wales and the British Council partnered with the PEN World Voices Festival in New York of International Literature to bring ‘Dylan Live’ to New York. Dylan Live is a 60 minute bilingual performance which traces the origin of hip hop back to a young Welshman’s visit to New York in 1952. Poet Paul Muldoon joined the event and provided his own unique tribute to Dylan.

June

British composer Pete M Wyer has developed a choral setting for Dylan Thomas’s poem “And Death Shall Have No Dominion” utilising a ‘vocamotive choir’ - a group of singers who will sing as they walk across Manhattan, synchronised via headphones. Partnering with River to River Festival and Make Music New York, the work will be premiered in New York on June 21.

Australia

July

British Council Wales will present Theatr Iolo’s Adventures in the Skin Trade, adapted by Lucy Gough, in the Sydney Opera House and Melbourne Arts Centre. This will be the first time a Welsh theatre company has ever played at the Opera House.

August

Melbourne Writers Festival, 21 – 31 August, will include a major focus on Dylan Thomas and contemporary Welsh writing and music, showcasing collaborations by Richard James, Gareth Bonello, John Williams and Rachel Tresize alongside Australian artists.
India

October

To celebrate the centenary of Dylan Thomas’ birth the British Council and Wales Arts International will support a series of poet exchanges between Wales and India.

These exchanges will use Dylan Thomas’ poetry as inspiration to develop collaborations on new poems and showcase them in a number of tours of the UK and India from October to January.